

Sinclair Broadcasting's decision to force their stations to air an anti-Kerry documentary days before the election is a clear example of the dangers of media consolidation. It is clearly a distorted, political use of the public airwaves. The law provides that the public airwaves, which are free of charge, must be used to serve the public interest. Sinclair is doing the opposite here as it tries to influence an election.

Sinclair's actions illustrate that when large companies control the airwaves, we get more of what's good for the bottom line and less of what we need for our democracy. Sinclair's actions show why we need to strengthen media ownership rules, not weaken them. They show why the license renewal process needs to involve more than a returned postcard. Thank you.